



GodStory Ministires

Maurice W. Lusk III

New bible study curriculum is introduced into the marketplace every day. And while GodStory Ministries is also relatively new to the wider populace, it is anything but new. Its creator, Maurice Lusk, has invested his lifetime's experience as a professor, minister, and adult education minister into this essential adult bible study series, where topical lessons have already been road-tested by students and teachers alike.

Maurice Lusk served as Professor of Greek and New Testament Studies at Southeastern Biblical Institute Atlanta, GA in the late '70s, early '80s and was Minister of Adult Education for Campus Church of Christ, Norcross, GA for a decade -- to name but two of the more notable accomplishments in his esteemed academic career. Lusk has practically lived bible study his entire life, and now he is simply sharing his accumulated knowledge with those who have ears to hear spiritual things.

GodStory study material is extremely accessible, at only a few mouse clicks away via the internet. And because it's also free of charge to both individuals and churches, the price is right. But what is even more important than its availability and affordability, is how GodStory Ministries material meets an educational need; one that has probably not been adequately met up to now. When it comes to selecting children's Sunday school material, for instance, the biggest issue is likely narrowing down choices from a wide spectrum of options. In the adult spectrum, however, choices are already narrow (perhaps too narrow) to begin with.

"There's been millions of dollars spent developing Christian education material for children," notes Lusk, "but there's virtually nothing out there for adults. An adult is supposed to buy a book and read it, and from that develop his own course. Most adults have the intelligence to do that, but they're taking family time to do it because that's a lot of involved work." Now, thankfully, Lusk has compiled all of his scholarly "involved work," so adult teachers can concentrate most all their energy on teaching.

And make no mistake about it; GodStory lessons contain serious, scholarly study material. "My lessons were courses that went over the period of a semester, which were at one time college courses" Lusk explains. "I've written from a twofold level. A popular level, if that's the need for the class, and then there's a scholarly level, if you want to go into that. There, with the more scholarly material, I deal with all the Greek and Hebrew words that may have meaning, and sometimes historical backgrounds and make references to other types of literature, like the Dead Sea Scrolls. Some people just eat that up, and some people have no use for it. Every lesson has a double thrust to it: A popular and a scholarly."

GodStory has one major characteristic in common with most of the children's material out there, even though it's obviously aimed at a much more mature audience. You see, like Bible stories from your childhood, GodStory also applies the can't-miss power of storytelling.

"I structure this material as a story and use the story craft to be able to present it," Lusk elaborates. "I pull out the players, and the stage setting, and the themes, and the dialogue and action, and bring the people on stage to be with those folk."

By combining in-depth research with a storyteller's eye for what makes Biblical principles memorable, Maurice Lusk is shedding new light on the greatest story ever told.